

Butcher, Susan

From: M&CP - Licensing
Sent: 28 December 2017 18:16
To: Aznar, Stephen; Blake, Steve; Breese, Robert; Butcher, Susan; Davenport, Peter; Hewitt, Andre; Minas, Aggie; Patel, Sangeeta
Subject: FW: Premises Licence - Beech Street Tunnel

Follow Up Flag: Follow up
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From: Boait
Sent: Thursday, December 28, 2017 6:16:17 PM (UTC+00:00) Monrovia, Reykjavik
To: M&CP - Licensing
Subject: Premises Licence - Beech Street Tunnel

I noted with dismay the proposal to use Beech Street Tunnel for an installation in March 2018 and planned to write and express my concerns. I reviewed the application on-line through the City of London website just before Christmas and noted that the final date for representation was stated as the 29th December. I showed this to my husband and we both noted that we would need to send a written response before the 29th December. I have now gone online to see where I should deliver my representation (there seems to be no means to do this electronically) and have found that the last date has been changed to 24th December, which means that I am too late.

I am writing to you in the hope that, given the incorrect information that was shown on the website, you will accept my representation by e-mail and direct it to the correct department.

I live in Ben Jonson House; immediately above the planned installation. Occasionally there is a noise issue when vehicles speed through the tunnel or street cleaning machinery is run through after 10 pm, but these are not yet significant problems. However, in addition to the totally unnecessary traffic disruption that the installation will cause, the prospect of having the same piece of music being played for most of each of three days, up until 10.30 pm on at least one of the days, fills me with dismay. I have no idea how melodious or otherwise this piece of modern music will be, but it will be the same piece, played throughout the day, which would be distressing to a listener even if it was one of their favourite pieces. I am sure that staff will be allowed to work in shifts, as a resident, I will not be able to escape from it.

The Barbican centre already has the Curve which seems to be eminently suitable for this type of installation – it would also allow it to continue for longer than the planned three days. In addition, there is the Exhibition Hall 2, which is seldom used, and which could also host such an installation. There seems to be no reason to close the Beech Street tunnel and subject the nearby residents to noise during times that would not be allowed under the usual working hours arrangements. I note that there does not appear to have been any attempt to liaise with those affected by this nuisance to advise of the plans and explain the impact and any mitigating actions.

Thank you in advance for your help; I look forward to hearing from you.

Regards

J C Boait

